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**BIBLICAL THEMES AND IMAGES IN THE VOLODYMYR MONOMAKH'S
«INSTRUCTIONS»**

The article is devoted to the research of «Instructions» by Volodymyr Monomakh, an ancient literary sight of Ukraine at the times of Kyivan Rus.

The author carries out an attempt to read the known work of ancient times primarily as a literary work, namely to learn its artistic value. The analysis is actualized through the prism of intertextuality of the sight, particularly its connection with some biblical and theological texts. In the basis of this research lies the text of the masterpiece itself. A thorough textual analysis is carried out for the sake of exposure of verbal and ideological components of the Bible in the «Instructions» by Volodymyr Monomakh.

The author makes juxtaposition of particular places from the «Instructions» to the corresponding fragments from the biblical text. These comparisons prove that Volodymyr Monomakh actively referred the Bible as an authoritative text.

Reception of didactics books of the Bible – Job, Psalms, the four Gospels, the Epistle of Paul to the Romans, the First and the Second Epistle of Paul to the Corinthians, the First and the Second Epistle of Paul to the Thessalonians and others - creates an artistic background of the «Instructions» by synthesizing those biblical motives which, in the opinion of Monomakh, are the most appropriate to the diversity of the spiritual guidance from God to mankind. In his didactic work, he says both by direct quotations from the Bible and his own teachings, that were synthesized from the Holy Scriptures. The ideological content of all parts of the «Instructions» totally resonates with the ideas of the biblical text: the spiritual and moral side of life is the central to any person because both individual human actions and behavior in general depend on the philosophical beliefs.

The idea that the ideological foundation of instructional prose in the eleventh century Kyivan Rus was the Holy Scripture is clearly motivated in the article.

The article justifies that the Bible influenced the establishment of genre of instruction in Kyivan Rus, formed moral and ethical canons of literary heritage of this period. For Volodymyr Monomakh, as well as for the entire Christian world, the Bible remains the main authority in the education in the questions of ideology and morality.