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**I.HRYHURKO'S NOVEL «RED FISH»:
SPECIFICITY OF CHARACTER-MAKING**

Modern literature, learning the latest artistic techniques, shows a tendency to continuity and preservation of the tradition that have always been the guarantor of evolutionary stability and completeness of national culture. Especially significant interest is the understanding of the artistic experience of literature of the 1960s, which started bright page of relentless opposition to socialist-realist dogma. It was during this decade when the most prominent literary development trends formed and later could shape Ukrainian fiction of the 70's, being a sustainable basis for updating the literature of the late XX-early XXI century.

The key concept for the study, which defines the purpose, we chose a literary character in its projection on the hero and on the author. Prose work of the sixties «Red fish» by I.Hryhurko was selected as the material for the study.

The most interesting debut of the early 1970's was a novel by I.Hryhurko «Red fish». The novel is full of love for native land, hardworking man, a hard working fisherman, nature. On every page of the book we feel the breath and of land – Kinburn, Pokrivka where Ivan Serhiyovych used to live for a long time. I.Hryhurko is mostly interested in the moment when the boy or girl faces the life that used to pass its daily routine, and then came the election, independent decisions, work... Our young hero, Robert Zhurybida is highly afraid of stagnation, room silence. Growth and the formation of his personality is revealed not only through work, but also through his reflections on life, in judgments about people and about himself.