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THE EPOCH AND HUMAN POST-WAR PROSE OF I. BAGRIANYI (PHILOSOPHICAL-EXISTENTIAL DISCOURSE)

Traditional artistic and new modern models defined the creative work of Ukrainian post-war authors, either contradicting or having joined complementing each other, creating the synthesis of traditional and modern motives in immigration literature of the DP period. The ideas of «tragic optimism», «tragic stoicism» served as the world outlook ground for creative activity of variety of artists, which in the synthesis of ideas of «philosophic existence» defined the ideological and topical basis of artistic works different by their genre, style (from realism to modernism), and esthetics. The topic of «the epoch and a human» was in the lead in the works of Ukrainian writers. It put emphasis on the personality, in particular its inner world, internal psychological aspects of its existence in «critical situation» of epoch crisis, existential feelings (anxiety, fear, despair, loneliness, alienation, suffering, hope) and person's behavior in critical, crisis, disastrous situations, search for and realization of own authenticity, problems of «freedom of choice» and responsibility for his own choice to oneself and others, protest and rebellion of personality against the absurd of «antireligious epoch».

In the context of existential issues, related to the theme of «the epoch and human» in the post-war prose of I. Bagryanyi – novels «Tygrolovy», «Man runs over the abyss», «Garden of Gethsemane».

Adventure novel «Tygrolovy» has at the same time «ideological orientation» and philosophical foundations, inherent in the writer's work, expresses the idea of «tragic stoicism» and «tragic optimism» in their existential and psychological aspect. The novel «Man runs over the abyss» is a kind of existential model «border situation» in which a person does because of «feeling» and overcome the «fear of death», self-analysis, conscious choice of their own life values, and willing to fight for their implementation in life, or refuses this choice, which leads to destruction of personality. «Faith in man» the victory of spirituality in the absurd world of chaos and evil becomes ideological and philosophical basis of the novel Bagryanyi I. «Garden of Gethsemane».

The conflict between the totalitarian system, generated era of rationalism, and human who in «border situation» one on one struggles against absurdity era to preserve their authenticity, human nature, fight against mental dependence on colonial consciousness, determines the artistic and philosophical basis of novels by I. Bahryanyi, where «fight for human» becomes ideological imperative of writer.