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PECULIARITIES OF COMPOSITION IN M. MATIOS' NOVEL «SWEET DARUSYA»

In the article it is proved that «Sweet Darusya» – is a precise and perfect work in terms of composition. The full title of the novel – «Sweet Darusya. Drama for three lives». This genre definition immediately addresses the reader to the three-member organization of the work, which the author called «drama.» However, this is not about drama, consisting of three acts, but about a novel, which has three parts closely linked together. Each part of the «drama» has its name. The first is called «Darusya» (daily drama). The second – «Ivan Tsvychook» (back drama). The third – «Mikhailo's miracle» (the main drama). Indeed Darusya appears to be the link, which connects different historical periods, as long as operates in two time planes as an actor of two parallel scenes – past and present conditional: main – in parts «Darusya» and «Ivan Tsvychook» and minor, but crucial - in «Mikhailo's miracle.» The author needs it to display not the people themselves, but the epoch that spawned crime and to revel on its background tragedy of sinning.

The article emphasizes that in the novel «Sweet Darusya» story appears to be a kind of mirror, which reflects the contemporaries. Thus, the three parts of the novel both reflect the historical events and disclose drama of human relationships. Three sections of the work are broken down into units, but are separated from each other graphically. These 26 parts, each of which – is another story of village life Cheremoshne.

The main idea of this article: Maria Matios builds her work on the principle of mirror composition, which has a long tradition in the world of literature. The first and the third chapters are reflected in the second part in a peculiar way, because there are more fully condensed in the conditional present. The most remote in time from this conditional present is the third part, in which all the questions are answered; it is clarified why Darusya is «sweet» and not like everyone else. Reverse course of the events in the novel «Sweet Darusya» is reflected as if in a mirror. Rays of all of the parts are originally focused in the hands of the writer, who is writing this book about the story of Darusya. Although the author of the whole story “stays behind” for most of the time, yet sometimes she appears, like in the central part of the novel, in which she motivates the choice of the heroine's fate. The creation of this book is also an original look in the mirror - the heroine sees there not only her parents, but also herself. In fact, we are dealing with an attempt to tell the story of someone else through their own history (the history of their nation). Characters tend to find reasons, roots of their drama, reflecting their fates in other people's confessions, thus, writing of the work is a pretext to stories about oneself and their people, who suffered a lot in the twentieth century.

Thus, the novel «Sweet Darusya» – is a kind of a model of «metafixical» world through the looking glass, in which author's consciousness is reflected; it tries to penetrate beyond the material world in order to become openly transphysical. The focus of M.Matios's creative interests – being individually consciousness individuality. She is the main subject and object of study, and writer tends to possess the interest of the laws of consciousness.