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**PERSON IN «THE SILENT FILM» OF THE UKRAINIAN PROSE
IN THE PERIOD *FIN DE SIÈCLE***

In the article is paid attention to the special belonging to the general cultural context of time. Special attention is paid to the person in „the silent film” of the Ukrainian prose in n the period fin de siècle, its gestures, mimicry, view through which the author depicts the character.

The object of attention is the prose by Olga Kobylanska, Myhaylo Kotsjubynsky and Volodymyr Vynnychenko.

In the works by these authors clearly traced original "transition" to a new aesthetics. In the works by Myhaylo Kotsjubynsky and Volodymyr Vynnychenko it is obvious, although it is not definite in the meaning of style searches. In the works by Olga Kobylanska and Vasyl Stefanyk similar «transition» has not clear outline. In their work the attention is focused around the man as the centre - not in the sense of deliverance of author declarations but in the sense of artistic realization of certain artistic position.

This language – the language of «silent film», whose birth coincides in time with the transition of Ukrainian literature to a new «round»- in revealing of the inner world of man. At the same time we have the opportunity to see the person within this world. The research is based on the principles of analytical anthropology, intuitivism by H.Bergson, theory and history of development of cinema.