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«MY LAND THAT SPREAD PERVINKLE DOWN TO FEET ...» (THE POETIC IMAGE OF YAR SLAVYTICH'S SMALL HOMETOWN IN LEONID KUTSENKO'S RECEPTION)

The productive area of Yar Slavutych's continental lyrics investigation occurred to be the determination of its genre and thematic direction, clarification of the art signs that characterize the individual style of the poet. First, the researchers point to the historiosophical and autobiographical base of the author's texts, that is why the objects of our investigation are the considerable concepts of the author's small hometown reflection in the reception and applied practices of L. Kutsenko – a bright representative of Kirovohrad biographical school.

According to the literary critic Yar Slavutych realized the motive of love to his hometown through landscape-domestic reflections (the works of 1938-1940 years), poems of memoirs («Kherson sonnets» 1943-1945 years), nostalgic poems (1950-1980 years) and love-of-country works, born on his visiting Ukraine after 50 years of separation.

As the researcher points out the works of the first two groups were born quite traditional, hence the poet's inveteracy in Kherson steppes that «symbolized life in the region for centuries». However, the researcher points out that Yar Slavutych's hometown contemplation widens «by realizing the tragedy of the loss of the hometown». L. Kutsenko believes that a condensed surge of nostalgia has the poet's inner world development dynamics. Not denying the tangible effect of Malaniuk, the researcher thinks the beginning of the collection of poems «Oaza» dedication to Ukraine to be logical. This tendency became the leading one not only for the first chapter, but for the whole book in general as a natural continuation of the poet's way to self-discovery.

Using the receptive means «under the microscope», L. Kutsenko analyzes in details the accordant works in the context of the abovementioned thesis. Yar Slavutych comes back to the image of a small hometown in cycles «Blagodadne» and «The Hurivskyy forest», aptly summing the realization of these motives, and according to L. Kutsenko, «making his way from the empirical reproduction to philosophical reflection».