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**THE TOPIC OF MOTHERHOOD IN THE ISRAELI FEMALE
AUTHOR'S LITERATURE: FROM THE PSYCHOANALYTICAL PATTERN
TO THE WOMEN'S DESTINATION
(ZERUYA SHALEV'S NOVEL «I WAS DANCING, I WAS STANDING»)**

The article is devoted to the topic of motherhood in the Israeli authoresses' works. In their novels we can find respectful and critical attitude to the past as well as the attempt to adjust contemporary patterns to the national mentality.

Poeticizing of femininity from the viewpoint of its utility for the society of men, in which the main women's function is connected with continuation of a family, finds its expression in the biblical and Talmudical texts.

Modern female author's literature of Israel is guided by western patterns where we can find a lot of psychoanalysis and feminism.

Some works of Israeli female author's could be considered as the artistic illustration to the psychoanalytical schemes, if they followed the patterns having created in the theory of psychoanalysis. And Zeruya Shalev's novel is the bright confirmation of it. In the novel we can clearly see the tragedy of the Mother, who has lost her daughter, her family and sense of life, but not the woman's feminist conviction that the world is aiming against her.

Everything is done in the framework of classical surrealism that turns suddenly into hard realism bordering on naturalism. Israeli reality living in the novel pages and understandable for only Israeli readers makes take the topic of motherhood much more strongly. The personal tragedy of the Mother who has lost her daughter joins the tragedy of the whole nation.

Researching the topic of motherhood in the novel by an Israeli writer Zeruya Shalev enabled the author of this article to make a conclusion regarding the peculiarity of its interpretation in modern Israeli prose.

Despite being western examples-oriented and making an extensive use of psychoanalytic models, the novel demonstrates the strength of national traditions where a modern Jewish woman, whose soul and consciousness fail to withstand the challenges created by love, betrayal, indifference and the reality of life in Israel, still gives priority to her child and family.