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**IDEOLOGICALLY-ARTISTIC ANALYSIS OF THE ESSAY-PAINTING
BY I.NECHUY-LEVITSKY «EVENING AT THE VLADIMIR MOUNTAIN»**

The article ideologically-artistic analysis the essay-painting by I. Nechuy -Levitsky «Evening at the Vladimir mountain», with special attention to the means of micropoetics in the work. It is proved that the eventful beginning of the work is clearly weakened: it is not so important to convey the atmosphere of the journey on the famous author to the hill (the trip lasts a few streets), but to convey his impressions of what he sees during a short trip through familiar Kyiv. In fact, the whole essay – is a a change of paintings that slowly overshadow each other (there are 4 of them, according to the number of sections in work), make it possible to enjoy their uniqueness and originality. The tour is based on strolling from darkness to light. Darkness – is the embodiment of something hostile, conservative, as it traditionally happens in works of art: it is, first of all, the embodiment of trials that the author passed by and achieved the desired light. Another symbol, to which we should pay attention – is an image of light. According to the writer, it lives in flowers, trees, generally in nature. This is an ideal, which is opposed to the dark forces and the elements.

The writer used a multifaceted means of poetics, which is a synthesis of elements of highly individual author's writing. The symbolism of the work is based on different materials: folklore, folklore-poetic, mythical and more. The value of any symbol-image - a synthesis of elements of the great world and the subjectivity of the artist, which are revealed through the successful associations. The author is not only a master of conditional symbolic expression, but an attentive observer of the reality.

An important role is played by landscapes. In general, in a traditional essay they are only fragments of landscapes that help to sharpen a particular exterior. In the essay «An Evening at the Vladimir mountain» landscape is neither just a mean of determining the place of action, nor just a way of depicting moods of the character, but a central character of the work, which dominates the behavior of the author.

One of the most beloved Nechuy Levitsky's figures in this essay is image-picture. The author prefers lengthy description, which gives place, mainly, to epithets and comparisons. An important component of the aesthetic system in the essay «An Evening at the Vladimir mountain» are the names of colours. The semantics of a particular colour can be shown through different linguistic ways.

It is proved that essay by I. Levitsky Nechuy «Evening at the Vladimir hill» is rich in tropes, figures that help the author to convey the information obtained directly and clearly reproduce it. That is why the author was able to «capture» the readers' grasp of the meaning and force them to reread numerous repetitions and clarifications and to create a complete picture in his mind. Essayist, using a variety of artistic and expressive means, possess a wide range of opportunities to show life events, transfers the thinnest states of human soul, defines the environment in characteristic patterns, using vivid details and features of the language. That is why «piece of reality» is reflected in its various forms. The primary place is devoted to artistic details and landscapes.