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**ETHNOGRAPHIC ASPECTS OF TARAS SHEVCHENKO`S WORKS  
(BASED ON THE WORKS THAT ARE STUDIED IN SCHOOL)**

Today's realities suggest that further development of Ukraine is possible only after understanding the national identity on the bases of which forms national consciousness and identity, national spirit and ethnic mentality. Knowledge of the basic features of the nation performing predictive function and allow you, after looking deeper into ourselves, look into the future and adapt to it.

The purpose of the article is to explore the ethnographic aspects of the poet`s works and use its at the lessons of modern Ukrainian literature in secondary school. To achieve it, we have analyzed the Shevchenko`s works and the program of Ukrainian literature for 5-9 grades with Ukrainian language of teaching.

The national idea was the driving force of Taras Shevchenko`s works. Its development must become without a doubt, "the backbone" of the new concept of studying the works of the poet, the creation of that concept is an important task of modern literature criticism.

While studying the writer`s work, we must consider its Ukrainian content that will help to form best qualities of citizen, understand the historical foundation of works, culture and way of life of nation.

The rich information content of a literary text is a sign of a high artistic level of a poet. It will take ages, would be over all class battles and wars, but Shevchenko, the son of bitter and harsh age, will live as a perfect man and as example for next generations