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THE UKRAINIAN VARIANT OF LITERARY POSTMODERNISM IN THE EVALUATION OF CRITICS

The problem of study of modern Ukrainian literature becomes one of the actual today. It stimulates researchers to the active scientific searches. In this direction important are achievements of Y. Andruhovich, E. Baran, N. Bilocerkevich, I. Bondar-Tereschenko, T. Gundorova, V. Eshkilev, O. Il'nicky, S. Kvit, L. Lavrinovich, M. Pavlishin, Y. Polischuk, R. Semkiv, I. Starovoyt, I. Fizer, R. Kharchuk. However, theoretical and methodological peculiarities of study of postmodern literature need to be defined more exactly.

Thus, the purpose of work is finding out characteristic features of postmodernism, in particular his Ukrainian variant.

Postmodernism as a research object lately occupies one of the important places in different spheres of culture. In addition, it is not strange, in fact, postmodernism as good as possible represents attitude of human of fracture of epochs. Postmodernism – is the special perception of the world, spiritual state which characterizes a crisis epoch, and for which such feelings as disappointment, confusion, and despair are typical.

Such perception of the world appeared in West-European art in the second part of XX century, when a man was disappointed in the world, in possibility to change it. In Ukraine, this theme is alike, but there are substantial divergences, which show up on national base.

Development of Postmodernism in Ukraine was conditioned by changes of political, socio-economic and cultural life, which took place on the fracture of centuries. A new epoch began to require new attitude. We can follow it in modern culture and literature.

In the article author is analyzing the genesis of the views of Ukrainian and foreign literary critics to the phenomenon to postmodernism in Ukrainian culture and literature.