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**THE ARTISTIC PROJECT OF «SEARCHER-DESTRUCTOR» (THE  
NOVEL BY G. SHKURUPIY «DOOR IN THE DAY»)**

G. Shkurupiy in the novel «Door in the day» represents the construction of a new prose form, known as «synthetic», which is an artistic antithesis to the classic literary product. In other words, the author practices documentary and correspondent principle of structuring a literary text, devoid of genre and stylistic unity. Thus, destroying the traditional canon, the author, first, refuses from compositional integrity, linear circuit of logic and sequential development of events, bipolar model of conflict in its classical interpretation and psychological motivation of a hero's character. Second, he refers to «outcrop» of art reception, which has been actively manifested by formalists, including the so-called construction known as «text in the text.» Finally: Geo Shkurupiy like L. Skrypnyk, M. Johansen, J. Shpol, Y. Yanovski, practices an incorporation means of other arts into the literary texts, for example, such as screenwriting movie style and artistic language of music.

Structural and functional elements-innovations in the experimental novel of G. Shkurupiy's «Door in the day» can be logically identified as an artistic explication of theoretical and programmatic concepts of the «destructive» paradigm of vanguard. It is clear that the defined strategy of (anti) textuality formed on the principles of the platform of «left formations», has represented a creative organizer and director of the communicative process – a «skilled artist» with his experiments, completely confident in the broad possibilities of man «to remake the world and art».