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THE SYMBOLISM OF THE IMAGES IN THE CONTEXT OF IVAN ANDRUSYAK'S EARLY LYRIC POETRY

The article focuses on the peculiar nature of main images of early Ivan Andrusyak's lyrics. The phenomenon of the diversity of its semantics, that enables to reproduce outer and internal world of a lyrical character, serves as a criterion for this research. Its topicality is determined by the increasing number of papers focused upon the issues from Ivan Andrusyak's lyrics. The ideas of the symbolism of the images of Ivan Andrusyak's early lyric poetry have been so far «underestimated» in modern studies, so the proposed approach seems to be perspective. The purpose of the article is defining and analyzing the images in the early lyrics of Ivan Andrusyak used both in the traditional sense, and got through new semantic nuances, and changed by their meanings.

The investigation into Ivan Andrusyak's early lyric poetry made it possible to find out its distinguishing features. A number of papers have been selected to determine the creativity of psychological and lingual characteristics of the author's images. It has been concluded that Ivan Andrusyak's early poetry has philosophical characteristics; it is full of imaginative symbols, the most commonly used among which are «wind», «road», «spruce», «forest», «stone» and «water». It has been stated that the author uses these symbols not only in the traditional senses, but also gives them new semantic shades or even changes their meanings and estimating value.

The methods applied in the research can be attributed to studies of other works of Ivan Andrusyak or some other authors' papers and be of use for practicing investigators of modern lyrics and poetry.