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**THE UKRAINIAN DISCUSSION CENTURY ABOUT «THE EXPERIMENT  
IN STYLES» OF THE 20s OF THE XXth**

The beginning of the 20th century was the most interesting period in the history of Ukrainian literacy. Attitude to the tradition was the strongest problem, which was debated in the criticism of that time. Critics blamed writers of the 20s for inattention to the form and stylistic simplicity. Problems about the main style of the epoch were discussed.

One of the important articles in the context of literary discussion was the article by O. Biletsky «Literary streams in Europe in the 1<sup>st</sup> quarter of the 20<sup>th</sup> century». In this article the author observes the transition from naturalism and impressionism to modernism. Stylistic streams, artistic trends are connected with certain philosophical schools, spirit of the time, mood of the cultural and historical age, period.

While analyzing the stylistic streams of native literacy, critics paid their attention to symbolism, impressionism, «active romanticism», futurism and neorealism. Search of the stylistic definition activated after edition of the first anthologies by Y. Yanovsky.

Lots of critics wrote that the reader needs a good plot, fascinating stories, he is tired of ornamentation, formal experiments and evident author's presence in the text. It was said about possible genre reorientation of Ukrainian prose.