

I. RODIONOVA

IMAGE OF MAZEPA IN TRAGEDY «IVAN MAZEPA» BY LUDMILA STARYTSKA-CHERNJAHIVSKA

The article investigates the means of creating the image of Ivan Mazepa. Established that tragic of image revealed through spiritual loneliness underlined character, which opposes the negative social circumstances and environment (neoromanticism). The signs of neoclassicism in drama are shaped monumental, combined with internal dynamics and sensuality and richness of the text aphoristic statements, aphorisms.

Despite official «imperial» historiography L.Starytska-Chernjakhivs'ka in the play presented the figure of Mazepa like a great Ukrainian patriot, politician and diplomat, who embodied the idea of statehood and independence of Ukraine.

About the spiritual experiences of the main character, his mental state structure shows replicas – broken phrases, repetitions, pauses, rhetorical figures. Line of Love Ivan Mazepa to Motria deepens the image of the hero, giving it a romantic flavor. Through the relationship with a woman in the play reveals the main dominants of the Hetman's inner world - dignity, prudence, loyalty, sacrifice.

In the «selfless tragedy» «Mazepa» constitutive signs implemented tragedy heightened external confrontation accompanied by internal psychological struggle in the soul of the hero, the conflict has deep philosophical meaning, in the current political, social and spiritual terms, the maximum voltage psychological experiences of the hero, the leading role belongs to vicissitudes .