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TIME SPACE MODEL OF THE WORLD IN YAKOV SCHOGOLEV'S POETRY

The time and space of the work are as indivisible whole, the development of plot and its peculiarities depends from them. Singular are romantic time and space. The romantics push the limits of art time; typical is the interlacing of different hourly level.

The poetic heritage of Y. Schogolev continues the romantic traditions of Ukrainian literature of XIX century. Time space models of the world of poet's works are characterized by combination of historical, real and surreal space, and also historical, cyclical and linear hourly model.

The important place in Y. Schogolev's activity belongs to historical lyrics; the historical space in poetry of writer is characterized by indication on the concrete places of the past: Zaporozhye Sech, Khortitsa, Wild Field, Dnepr and also general notions of steppe and grave. The historical space is often intertwined with real, which is typical for cyclical model of time: depicting of present time and mention about past.

There are poetries in the creative heritage of Y. Schogolev, which characterized time plan and real space; these are poetries which present pictures of country life and man's interactions. In some works of the poet we can see direct hourly order, depicting events from past to modernity.

There is indication on the calendar time in works of Y. Schogolev, using the linear time model. The calendar time is appeared in writer's works which depict the calendar-ritual traditions. For works of Y. Schogolev, which are based on people legends, are typical surreal fantastic space.

The chronotope in the literature has a significant genre meaning. The common in writer's creation genre of historical song is characterized by historical time and space. The present time and real space can be seen in poems about love, in landscape lyrics, in mediations and humor poems. Fantastic time is in ballads, which based on people traditions.

Having considered the heritage of Y. Schogolev we can make a conclusion that genre variations really influence on forming of time space models of art work.