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**LIFE AS WAR:  
MILITARY DISCOURSE IN STORY «BZHD» BY S. USHKALOV**

In recent years the works of young writers (S.Andruhovych, L.Denysenko, L.Deresh, S.Zhadan, T.Malyarchuk, S.Pyrkalo, N.Snyadanko, S.Ushkalov and others), which are primarily focused on youth readership, increasingly in the focus of attention of researchers. In literary paradigm the works of a new generation gradually gained such genre definition as «youth prose» (N.Herasymenko, Ya.Holoborodko I Polishchuk, R.Harchuk). They are united by a common spiritual stress - the end of the Soviet empire (L.Demaska) and active appeal the value system of the Soviet man. The colonial and totalitarian Ukrainian Cultural heritage become the subject of attention of young writers, who combine traditional and postmodern elements, creating Postcolonial discourse.

Literary work by S.Ushkalov became the subject of study in several articles (T.Virchenko, K.Kotelevets, K.Vladymyrova). The story "BZHD" received several comments in the Internet.

The purpose of the article is to investigate the specificity of artistic modification of military discourse in the story "BZHD" by S.Ushkalov.

In the story "BZHD" by S.Ushkalov military discourse is formed in ironic Postmodern way. The author refers to the irony, the grotesque, typical of postcolonial Postmodernism that serve to deny and avoid Soviet stereotypes and clichés that are prevalent in modern society. Heroes of work are living in a society that puts pressure on them by their past values, which in the present situation get the signs of simulacra. The characters of the story (Bath, Ikarus, Vovan, Angelica, Kate, Yatsyk) perceive their lives as a struggle with an imaginary enemy in Ukraine, where the newly independent consciousness is formed near the deformed Soviet mentality. Being in constant confrontation with the surrounding reality, they often get into comical situations that bring them serious problems. It seems that on the one hand the author ridicules his heroes, on the other - sympathize, because he is among of them. It seems that young people have no sense of danger, they do not know how to live and don't know what to do with their freedom.