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**PSYCHOAUTOBIOGRAPHY OF THE STORY OF GR. TIUTIUNNYK
«MY SATURDAY'S DAY»**

Usage of acquisitions of psychology, philosophy in the field of literary criticism does not cause a surprise or rejection for anybody on the modern stage. Interest in psychostructure of a personality, and especially if it is concerned to an unordinary person it increases actively (it concerns to writers, artists, musicians and other representatives of creative direction). It is well-proved, that the understanding of poetics of literary work in direct ratio depends on the understanding of the essence of author's personality (V. Barchan, O. Bidiuk, N. Zborovska, M. Kodak, G. Levchenko, S. Mykhyda, M. Nabok, I. Sklyar, I. Urova and others). The material, which demonstrates the noted assertion mainly is a literary period of time of modernism, because this period more expressively demonstrates the correlation between personal and artistic.

We are convinced, that other literary directions are no less representative as for the demonstration of possibilities of psychopoetics method. To our opinion, it touches and to creation of writers-shistdesyatniki on the whole and Gr. Tiutiunnyk's poem, a story of which, «My Saturday's day», is the object of the article. We will mark that the researchers of the writer's creation is mainly concentrated on the attention in place of writer in the context of time of shistdesyatnictva (L. Tarnashishska, O. Likhacheva), features of poetics of their works (T. Avrakhov, O. Goloviy, A. Gurbanska, I. Zakharchuk and other). Also they pay attention to some separate aspects of psychological (V. Danilenko, N. Zborovska, O. Kaplyar, N. Tulchinska, M. Khorob). There is a psychological portrait of writer, artistically transformed in his works is out of researchers' attention it makes actual the offered research.

Confronting a diary of writer's records, notes, in notebooks, information from the letters of Gr. Tiutiunnyk poem to native and near with events in a story make sure in that psychoautobiographical character of his work.

It is at the same time impossible to talk about the complete printing-down of author's opinions. Yes, Mykola says, that marriage is a traditional foolishness [1, 488]. He asserts that «love – is the cleanest water game». However, as known, Gryhir Tiutiunnik falled in love, respected a woman.

Using psychopoetics approach to the analysis of megatext of writer gives possibility to do the conclusion, that story of Gr. Tiutiunnyk «My Saturday's day» has a psychoautobiografical orientation. The analysis of megatext of writer affirmed, that some aspects of psychostructure of the author are represented in the lines of character of the story. They are: a disobedience, a honesty, a sincerity, an intelligence. Also we are looking after a sense of the protracted offense on a mother passes to other stage, namely: stage of understanding that in spite of everything he loves her. It is perceptibly at least from the desire of Mykola to have mothers letters. Research of similar psychical direction of the author in his megatext makes the prospect of further researches.

LITERATURE

1. Tiutiunnyk G. Obloga / Hryhir Tiutiunnyk; [intr. and notes of V. Donchik]. – K. : PULSARY, 2004. – 584 p.