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SUICIDAL DISCOURSE IN M. GORKY'S PROSE

Maxim Gorky (1868-1936) is the greatest Russian writer; he is one of the important figures of the Russian intelligentsia of the late XIX the beginning of the XX centuries. At the age of nine he was orphaned and brought up by grandmother. M. Gorky traveled in Russia very much and in the future, all received impressions have been reflected in works of the writer. Usually M. Gorky wrote about poor people, about his problems, he also created images of protester heroes who did not find a place for himself and considered himself as a superfluous in life. The main characters of his works were vagrants, prostitutes and thieves («Tchelkashе», «One fall», «On rafts», «Foma Gordeev», «Three», «Philistines», «At the bottom»).

In 1887 Gorky himself attempted a suicide. The main reason of it was an unsuccessful attempt to enter the university, his grandmother's death, unrequited love, and also heavy inner spiritual and emotional disorder.

The motive of suicide is very common in the works of M. Gorky. Describing the suicidal scenes M. Gorky very often was much impressed by his own suicide attempt. Dr. I. Gallant notes that after the attempt on his own life there was metamorphosis Peshkov in Maxim Gorky. This event, which I. Gallant called «resurrection to new life» has changed into a strongly marked complex, which often disturbed Gorky, and he constantly turned to the description of suicidal acts. He analyzed namely those spiritual experiences which made him to make a decision to commit a suicide, and also he studied the life wisdom and different ethical questions somehow connected with the problem of suicide.

The main purpose of the article is to describe the suicidal acts of heroes, understand and analyze the main reasons of suicides and also describe heroes' thoughts and feelings.

In the M. Gorky's stories characters very often or attempt or commit suicide. This fact gives opportunity to speak about «literary suicide mania of M. Gorky». In such M. Gorky's stories and novels as «For the sake of boredom», «Konovalov», «Khan and his son», «Confession», «Life of unnecessary man», «The case of Makar's life», «Life of Matthew Kozhemyakin» heroes for one or other reasons make a fatal decision to commit a suicide.