

T. NASALEVICH

## **PORTRAIT DESCRIPTIONS IN POETRY (ON THE MATERIAL OF ALIK BELOGLOVSKY'S LYRIC)**

Interest of linguists to portrait descriptions research is conditioned by that circumstance, that the last, as no other elements of a literary work, are related to its anthropocentric beginning. With the help of portrait descriptions authors try to carry the internal world of characters to the reader, to show individuality or typicalness of the hero or heroine through his or her appearance.

To the present time portrait in poetry in comparison with portrait in prose has not been studied enough yet, there is not clear classification of poetic portrait descriptions. Such scientists as S.Kolosova, E.Lapko, Mark Wollakott and others were engaged in research of portrait descriptions in a lyric poetry.

The purpose of the article is an attempt to classify portrait descriptions in poetry and investigate their features on material of Alik Beloglovsky's lyric poetry. Classifications of literary portraits of S.Kolosova, V.Barakhov, E.Lapko, I.Murzak and E.Aksyonova have been analysed.

The classification of portraits in a poetry, consisting of 13 points which at most takes into account the features of these portrait descriptions, was offered by the author of the article.

Alik Beloglovsky (native of city Vinnytsia, Ukraine) is a representative of the third aliyah in Israel. The poet is a master of love, landscape, civil and philosophical lyric poetry in the Russian language. His verses can be characterised as a descriptive poetry. The verses of Alik Beloglovsky are filled with love to nature and people. The poet boldly expresses his civil position to different aspects of life. In our view, he succeeds very well in the portraits of people of different professional and social layers. Alik Beloglovsky's lyric poetry does not have detailed portrait descriptions; there are little colour but much evaluation vocabulary in it.

A conclusion was made that for the portrait descriptions brevity and evaluation are characteristic in the lyric poetry of Alik Beloglovsky; the poet much attention pays to the pair portraits, portraits-descriptions, portraits-metaphors and to the portraits of heroes-addressees in his lyric work.

The analysis of portrait descriptions in a song poetry can be the prospect of further research.