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**SYNTHESIS OF WORDS AND MUSIC IN
NOVELS BY M. KOTSYUBYNSKYI**

(on the example of novels «Intermezzo», «On Wings of Song»)

The actuality of this study has been evoked by the unique, specific poetic potential of the artist. Despite the large array of researches in the field of creative arts correlated to M. Kotsyubynskyi, there still remain some aspects that should be paid attention to. To a large extent it relates to the synthesis of expressive and depictive techniques of painting and literature. To a lesser extent, the writer's works have been studied through the prism of the relationship of music and literary word. Despite the actuality of the music in the works by Kotsyubynskyi, there's no systematic study of the issue. The objective of this article is to study the particularity of the interaction of the music and words in the literary novels «Intermezzo» and «On Wings of Song» by M. Kotsyubynskyi.

The article analyzes the particularity of the interaction of the literary words and music and its influence on the structural and semantic level of the novels «Intermezzo», «On Wings of Song» by M. Kotsyubynskyi, along with the research on the patterns of synthesis and use of sound image as the main component of the rhythm creation. The author owes the excellence and perfection of the novels to the use of musical palette and acoustic elements. First of all, the achievement of the writer was the fact that he was using the sound palette of impressions to reproduce the real mental processes and movements of the human soul in their actual complexity. The variability of the sounds of his novels creates a pulsating and vibrating picture, which is yet not an end in itself. Rather, it's a way of reproducing the mental state of the protagonist. The fluctuations, growth and recessions of the vibration which is associated primarily with the changes in the mental state of the character and reflection of the emotional and sensory layer of his inner life, non-verbal motives that determine the behavior of the protagonist. The polyphony as an artistic tool is revealed through the multitude of images and a variety of details. The novels are characterized by symphonism, harmony of the details as a part of the whole and unique rhythm and melody which often «sing». The reflexes of the protagonist arise under influence of associations as resulted from a holistic perception of the surround by numerous receptors of the body. So in the novels «Intermezzo», «On Wings of Song» the synthesis is observed as a basis of the combination of music, sound and words.

Thus as based on the analyzed novels one can say that the synthesis of music and words and compliance of the internal rhythm of the narration with the depicted events along with a smooth and melodic language is one of the main features of the

poetics of prose of Mykhailo Kotsyubynskyi and one of the features of his writing style. The approach to the analysis of the novels «Intermezzo», «On Wings of Song» which has been proposed in the article as a synthesis of words and music, and in particular the analysis of the functioning of the sound image in the text, allowing to get closer to disclosure of the secrets of the artistic manner of the writer.