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VICTORIAN TEXT IN THE ENGLISH POSTMODERN NOVEL

Victorian literature has left its mark in all subsequent literary tradition of England. It is rightly called the golden fund of English literature, one of the brightest pages of world culture and high time classics. It is no surprise that English writers of the XX century often turn in their works to the literature of the XIX century, seeking ways to retell or reinterpret the present with an eye of the classic examples of Victorian prose. All Victorian literature in the novels of contemporary British writers (P. Ackroyd, A. Bayett, D. Lodge, G. Swift, S. Waters) is presented as a kind of overtexted unity. Victorian novel becomes a kind of archetype and is already regarded as the totality of everything that has been written about the Victorian. Therefore, it is often impossible to identify all instances of text inclusions from the works of Victorian writers, it is better to talk about a Victorian text as a whole in the context of remodeling the main motives, themes of Victorian literature and culture, references of the realities, historical figures, iconic Victorian era novels and general text orientation on England of the XIX century. English novel of the late twentieth century constantly refers to the tradition, knowingly and unknowingly enters a dialogue with it, and the goal of this dialogue is the rethinking of tradition and support the idea of continuity in the English literary and cultural memory of the nation. Formation of the Victorian text in modern English literature is entirely due to the actualization of the world, the idea of the Victorian era as the period of greatest prosperity of English culture, high spirituality and morality, the highest level of development of the English nation.