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**JOY AND SORROW AS FACTORS OF SPIRITUAL AND
EMOTIONAL ESSENCE OF HUMAN EXISTENCE IN THE
COLLECTION OF MICHAEL OREST'S «GUEST AND LORDS»**

This article analyzes the collection of poems by M. Orest «Soul and Fate» in terms of its artistic and philosophical content. The above aspect is treated as a base not only for understanding of the book, but also as the totality of the creative personality of the artist. The most significant art systems are the subject of a detailed analytical and interpretational consideration such as the «There is the Silence in the Room...», «The Evening Comes...», «After a Long Day that Faded in Unhappiness...», «Like Vans in Bronze the Chestnut Trees Stand...», «You Call Me into the Blue and Early...», «The Leaves are Fed with Melancholy...», «Persistence», «Into the Storm», «Anchorite» and others.

The collection contains the original treatment of the problem of good and evil, establishes their relationships, with the result of which is the establishment of the first of these as key factors of human existence.

The subject of artistic and philosophical understanding is the reality of human experience that can be compared with the age peculiarities of an individual. The world is thought over through the prism of human existence and a human being through the interpretation of those essential spatial coordinates in which it is located.

The author reflects on the rapidity of a human's existence which is organically related to its duration. Artistic depicting of life path is associated with the run of a daytime. At the same time there are moments of variability and sustainability.

The objects of depicting are those constants which provide a kind of fixation of a poetic beginning in human life. It gains the first manifestation in the process of individual poetry. So is with the category of sorrow, productivity of which is provided by its introduction into broader philosophical context.

M. Orest appears in Ukrainian literature as a poet, whose spirit is held as unbowed. He was able to prove invaluableness of every single person on Earth who does the good. He believes that history shapes the thought and the thought forms a significant proportion of the actual historical existence.