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FOLKLORE AND LITERARY MEANS IN DRAMA BY M. STARYTSKY AND I.NECHUY-LEVITSKY «CHASING TWO HARES ...»

This article is due to the need to study the processes of folklore and literary tools in the writer in order to assess diastole of writers identify for ideological community of artists and folk traditions, the need for understanding and generalization relationship folklore and literature on material by Michael Staritsky and I.Nechuy-Levitsky, disclosure means of humorous, satirical depiction of reality authors which enriches their traditions dual-system of communication. Ukrainian literature and science of creativity by M. Staritsky have to credit work on various aspects of the relationship of folklore and literary critic and creative writer, authors. The purpose of the study is to identify the place and role of folklore in dramatic work, find out the type of folklore work. The tasks of article is to open deeper understanding of the style palette writers, which is called a folklore attributes of the product, the active use of their functionality folklore.

This article analyzes the features of using the folklore and the literary meaning of humorous. And the satirical depiction of reality in the drama «Chasing Two Hares» by Mihael Staritsky and Nechuy-Levitsky. The paper presents a colorful folk humor in the creative application of which playwrights have found exceptional skill and talent as a writer.

So, as a result of processing Starytsky play I.Nechuy Levitsky «The tanners' appeared drama» Chasing Two Hares «, which entered the dynamism and theatrical expression, which allowed authors to bring to work much wider readership and viewers for audience by making drama relevant and interesting to many future generations. It presents a colorful folk humor in the creative application of which playwrights have found exceptional skill and talent as a writer. At the same time in the play vehicles were used satirical accusatory plan by what Starytsky criticized like the negative effects of contemporary reality.