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**MASONIC MOTIFS AND IMAGES IN THE POETRY BY M. VOLOSHIN
AND O. SHVARTS: TYPOLOGICAL ASPECT**

The article focuses on typological aspect of the Masonic cultural mythology in Modernist poetry by M. Voloshin and Postmodernist poetry by O. Shvarts.

M. Voloshin's poetry is the most representative concerning the problem being studied. The Masonic code is combined there with other occult doctrines and practices such as anthroposophy, with traditional and noncanonic Christianity that meet the spirit and objectives of dedicatory Order.

The Masonic code is proved to be realized in O. Shvarts' poetry by including symbolic images that have peculiar axiological status in the Masonic doctrine (blindness, a pillar of fire, a human skull with crossed shinbones, Holly Grail) and cultic Masonic motifs (thanatic, mundane vanity, spiritual growth). Among the main techniques there are creating game situations, metamorphosis, language game, humour, game primitive.

The interest in non-dogmatics and nonconfessional freedom of this cultural and historical phenomenon, using token figures, Masonic ritualistics and symbolism, allusions and reminiscences in authentic and modified meaning in poetic space is typologically similar in Modernist and the newest poetry.