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**THE ELEMENTS OF NATIVISM IN THE FILM NOVELS
«ENCHANTED DESNA» BY O. DOVZHENKO**

The perception and conscious attitude to the world are forming in the process of interaction different principles: economic, social, spiritual, cultural, and ethnic. They form a paradigm of worldviews, mental composition, imagination or collective representations, which generally are named mentality.

The specific events of historical period determine attitudes, views, aspirations, goals of human life. The concepts «mentality», «national culture», «national identity», «post-totalitarian consciousness», «post-imperial tradition», that contain the elements of nativism are actively produced now. Modern researches of novels by O. Dovzhenko is focusing on issues of national psychology, mentality transformation, identify the author in the film novels and scenarios.

Reflection of national reality, nature, history, art studies attempt are characteristics for works, which are having nativisms' direction. The main aspects of the theory of nativism are discussed in the article. We try to define concepts of nativism in the film novel «Enchanted Desna» by O. Dovzhenko.

We analyzed the characters of novels and tried to make conclusion that concepts of nativism are presented in the film novels «Enchanted Desna». We define such attributes, as love to the beauty of nature, love for native land, respect to people and their work, sentimentality, lyricism, humor. These definitions are realized in the characteristics of heroes as ingrained, inherent, distinctive features of national mentality.