

O. DANYLCHUK

**DANTE AND ANHEL DE KUATE: THE COMMON GROUND  
(INTERPRETATION OF DANTESQUE CHARACTER SKETCHES  
IN ANHEL DE KUATE'S «LUCIFER'S CONFESSION»)**

Dante's «Divine Comedy» made the poet famous worldwide. It is epic philosophical and artistic synthesis of medieval culture and Renaissance art. Disputes on Dante's poem kept taking place at all time and haven't been settled yet. The assessment of the masterpiece is ambiguous. Once it was totally rejected, for instance, Voltaire didn't accept Dante's ideas, and Botticelli considered the poem «an implausible scientific treatise» written in a barbarian language. At the same time, it was interpreted by literary critics and even classified as a sacred book of a sense that a mere mortal cannot completely comprehend. The «Divine Comedy» provided subject matters for many poets, artists and composers. Among them is Anhel De Kuate, a modern prose writer who refers to Dante's creation in his work. His novel named «Lucifer's Confession» is closely associated with Dante's poem both by the means of the subject and the characters. One of its main characters is Dantesque Lucifer. The basis of the novel is the love story of Dante and Beatrice.

The topicality of the study is due to a new approach to the analysis of Dante's «Divine Comedy», which suggests that the character sketches, the ideological and artistic content of the poem is interpreted according to the opinions of the characters of Anhel De Kuate's «Lucifer's Confession».

The relevance of the study is the necessity of working out Anhel De Kuate's philosophical and artistic position which is strongly connected to Dante's worldview.

The purpose of the work is to analyze the ideological and artistic content of Anhel De Kuate's novel «Lucifer's Confession», including its issues, symbolism of numbers, etc.

Implementing his artistic concept, Anhel De Kuate chooses the form of dreams or so-called medieval dream visions, just like Dante did. Yet the tasks of medieval dream visions were to distract people from the madding crowd, show them the sinfulness of mortal life and encourage them to reflect on afterlife. Dante and Anhel De Kuate use the dream vision for the other purpose. They tend to depict the mortal life as fully as possible. Both Dante and Anhel De Kuate do judgment upon human vices not with the purpose of objection to people's life but in the name of its retrieval. They immerse their readers into reality. The aspiration of the ultimate worldwide harmony is engrained in both the novels and can be called their main idea. Both Dante and Anhel De Kuate's works are characterized with humanistic pathos, interest in men and their inner world. An interesting plot and unexpected resolution, psychologism of the character sketches, philosophical issues raised and the textual knowledge of Dante's creation are the features that ensure the success of Anhel De Kuate's novel and determine the author's artistic style.