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HUMOROUS SATIRICAL DISCOURSE OF P.BILETSKY-NOSENKO LITERARY FAIRY TALES

The article considers the literary genre of P.Biletsky-Nosenko satirical verse tales of the 10-30 years of the nineteenth century as a systemic and holistic artistic phenomenon. A prerequisite for its consideration is the analysis of the genre model features (matrix) of the writer's literary tale, formed on the basis of foreign folk and poetic sources. The unique imaginative world of the literary fairy tale genre is proved as the result of synthesis of folk poetics and creative artistic individual segments in the architectonics of the literary genre. The article outlines the scientific and methodological approaches to the analysis of the writer's literary fairy tales, which is a dynamic artistic phenomenon. The analysis of the P.Biletsky-Nosenko's satiric literary verse fairy-tales is conducted on all levels: history of origin, feature of semantic and structural segments. The uniqueness of the author's creative view in these fairy-tales in connection with leading progress of domestic literary process of the period is proved. Influence of I. Kotlyarevskiy's creative manner is traced on genesis and features of origin of P.Biletsky-Nosenko's satiric literary verse fairy-tales; peculiarities of assistance of artistic elements and folk poetics in their texts are also under analysis. All forms of intertextually relations in the genre matrix of the author's work are accented. P. Beletsky-Nosenko's satirical literary poetic tales in the development of this genre in Ukrainian literature is justified. In the analysis of the P. Beletsky-Nosenko's satirical literary poetic tales their emergence and development are clearly defined not only as an autonomous phenomenon, but as typological trends.

The article affirms the idea that P. Biletsky-Nosenko's satirical literary tales had become a kind of artistic form of the disclosure issues of contemporary Ukrainian society and their negative manifestations of bureaucracy, bribery of officials, abuse of power etc.