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**FRONTIER AS A COMPONENT OF THE BINARY OPPOSITION
CENTRAL/MARGINAL IN OLHAKOBULIANSKA'S SHORT NOVEL
«BEYOND THE BORDER»
AND NATALENAKOROLEVA'S ONE «THE TRAVELER»**

In the scientific article we consider short novels of Olha Kobulianska «Beyond the Border» and of Natalena Koroleva «The traveler» within binary opposition central/marginal. Binary opposition central/marginal was defined by structuralist philosopher Ferdinand de Saussure and Claude Lévi-Strauss at the beginning of XX century. But scientists-poststructuralist(Jacques Derrida, Roland Barthes, Michel Foucault, Julia Kristeva, Edvard Said etc.) changed the view on opposition central/marginal, turned the structure. In our research we consider the works where the position central/marginal is clearly distinguished. Poststructuralists were the first to pay attention to the frontier as an independent part of binary pair. Olha Kobulianska's and Natalena Koroleva's prose states greatly the binary oppositions change (from the centre towards margin, from margin towards the centre). In our research we focus on the short novels «The traveler» and «Beyond the Border», which have the text similarities and the places of binary opposition and frontier are situated in a single space. The novel approach of our research is explained with the following: neither in Olha Kobulianska's nor in Natalena Koroleva's texts binary opposition central/margin was not distinguished.

Our research argues to deduce the movement and interconnections between binary oppositions and frontier in the mentioned Olha Kobulianska's and Natalena Koroleva's short novels. The very such research discovers the marginal categories in the writers' work. Besides the text similarities of the writers' works, the authors had many biographical similarities: they lived and worked in one and the same period; Ukrainian language was not the first for them, they were studying it themselves, later, from other people; both writers belonged to that female minority

where women were struggling for their education and development; they consciously chose Ukrainian language to write in.