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DRAMA by YAROSLAV VERESHCHAK «The FALL, WHEN APPLE TREE BLOSSOMED..»: INTERCULTURAL DIALOGUE IN THE TERMS of COMMON-HISTORICAL REALITIES

The article examines one of the earliest plays by Yaroslav Vereshchak «Fall when apple tree blossomed...» as one of the samples of the creation of anti-colonial discourse in Ukrainian literature. The elements that forming anti-ideological subtext, using ethno-cultural language, are discussed. The importance of appealing to the national traditions in the system of work, semantic load of title of the play and its genre subtitle are examined. Imaging system of drama is studied in terms of socialist realistic canon and anti-colonial discourse. It is concluded that there are complex ideological and thematic structure despite of the simplicity of composition. The author, using of folklore material, is able to realize in the play complex dialogue of authentic cultures, which develops on the background of anti-culture of the colonialists. On the example of play it is revealed the path of evolution of author's style to samples of sots-art and gaming drama.