

V. DONIY

POSTCOLONIAL STUDIES IN UKRAINIAN LITERARY STUDIES

The theoretic-methodological principles of research of postkolonialism as interpretative trend in Ukrainian literary criticism have been generalized in the article. We try to define new aspects of the interpretation of the works of the light posttotalitarian discourse.

Postkolonializm as phenomenon of the ideological transformation is actively articulated in modern literary studies. This appointed course, aimed at understanding the effects of colonial rule, is a scientific interests of national scientists V. Aheeva., T. Hundorova, P. Ivanyshyn, S. Pavlichko, M. Pavlyshyn, M. Ryabchuk, M. Shkandrij, A. Yurchuk and others.

Postcolonial studies aim to define the subjective approaches previously marginalized or drowned by colonialism that involves a fundamental critique of Western notions of cultural and racial superiority.

Postcolonial studies aim to highlight the subjective approaches have been drowned colonialism.

Postkolonializm as the trend arised in the late of the XX century in the English literary criticism. Its founder was American scientis Edward Said with his famous research papers «Orientalism», «Culture and Imperialism».

The position of nations and regions that were formerly colonized primarily by Western imperial nations, and the study material and cultural impact of their history have been called postcolonial.

Summarizing the aspects of post-colonial studies, we can say that the Ukrainian literary distinguishes colonial, anticolonial, postcolonial discourse.

The role and importance of the work of many writers are represented differently, putting the emphasis on the concepts of «posttotalitarian consciousness», «national culture», «national identity», «postimperial tradition.»