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**CHARACTER OF A HERO DEGENERATE IN THE STORY BY M.
KHVYLOVY «IVAN IVANOVYCH» AND IN THE NOVEL BY
O.KOPYLENKO «LIBERATION»**

Ways of adaptation of Ukrainian literature to the new political order in the 1920s were different. Among the few writers who directed a sharp irony and smashing sarcasm against heroes degenerates was M. Khvylovy. In the stories and novels of the period of formation of the new government («By-lane», «Puss in Boots», «Ivan Ivanovych»), the writer made a deep analysis of the post-revolutionary reality, the social atmosphere that was gaining more and more vivid signs of suburbanites, presciently prevised the degeneration of the revolution, and the transformation of its ideals. Devastating criticism of the writer was directed against the bureaucracy of the Soviet system, the activity of bureaucratic and party apparatus that abnormally multiplied in favorable conditions, against the dissimulation to the social organism.

The problem of life and work of the Soviet leading elite is addressed in the novel by O. Kopylenko «Liberation». In the art space of the work rather than ideologically motivated nature of conscious and rigid in his political opinions party member appears the character devoid of internal integrity, the reflecting type of wealthy communist. The inconsistent actions of degenerative Party member, which are reflected in the novel, his external pomposity and internal disparity, his party careerism and hypocrisy, expose bureaucratic forms and methods of the Soviet party apparatus.