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**YAKIV ZHARKO'S WORK OF THE EARLY PERIOD  
AS PHENOMENON IN HISTORICAL-CULTURAL,  
LITERARY AND ARTISTIC SPACE**

The article is an attempt to comprehend the phenomenon of artistic thinking of little-known writer talented Ya. Zharko - representative of the Ukrainian literary process in the second half of XIX – beginning of XX century by reviewing the works of the early period. The author reveals the features of the creative heritage of the writer in the measurement of the historical-cultural and literary and artistic characteristics of literary epoch. The article gives examples of original artistic thinking writer form the initial submission of phenomenon his creative heritage and the figures on the background of national and world literary development.