

H. BOKSHAN

**PECULIARITY OF ARTISTIC REALIZATION OF THE WILD WOMAN'S
ARCHETYPICAL FEATURES IN THE NARRATIVE «THE SUNSET IN
URIZH» BY HALYNA PAHUTIAK**

Archetypical critique investigates literary prototypes inherited from previous generations and peculiarities of interpreting them by writers. Jung's follower Clarissa Pinkola Estes made her own contribution to the science about archetypes having investigated the wild woman archetype in her fundamental work «Women who run with the wolves».

The narrative «The sunset in Urizh» by Halyna Pahutiak is still actual for analyzing the text from the positions of archetypes. It has already been the object of the researches devoted to the phenomenon of existential loneliness and conciseness of psychological and literary spaces as attributes of Pahutiak's individual style.

The purpose of the article is to analyze the peculiarity of artistic realization of the wild woman's archetypical features in the narrative «The sunset in Urizh» by Halyna Pahutiak.

The main character – Woman – breaks natural rhythms and cycles of her soul, her life turns to destructive existence. She loses connections with the wild woman. The writer models Woman's spiritual life in inner monologues which reveal the character's fears and anxiety.

The character is inclined to self-analysis and this feature is favorable for restoring broken connections with the wild woman and healing damaged instincts. Her dreams are full of house-images which symbolize a soul according to psychoanalytical interpretation. Woman is not afraid of existential loneliness. She does not consider it to be emptiness or vacuum. Her loneliness is a way to approach feminine authentic nature.

Woman uses Nature as a medicine from spiritual frustration. She listens to the voice of intuition asking her to approach Nature. Woman feels that only Nature can provide answers to the most essential questions. She considers the Sun to be a source

of inner light. She longs for Garden of Eden which is a motif connected with the motif of salvation characteristic of Pahutiak's stories and novels.

The character reveals the wild woman's archetypical features in her attitude to death: she thinks it to be a part of a natural cycle. She searches for tranquility and her authentic features. The character tries to approach her instinctive soul but unfavorable circumstances prevent her from reuniting with the wild woman.

H. Pahutiak chose persuasive forms of representing the wild woman archetypical features and ways of their artistic articulation.