

E. KHINKILADZE

**SPECIFIC OF HISTORICAL SUBJECT IS IN PROSE OF THE FIRST
«WAVE» OF RUSSIAN EMIGRATION**

Typology of historical subject of prose of the first «wave» of Russian emigration is offered in the article. An address to Russian history was a purpose not only to understand its logic, understand its cause-and-effect relation, to answer a question about the fate of Russia, that fluster writers-emigrants, but also to understand it are people, psychology, his attitude toward itself and place in the world. Methods for the decision of this difficult task were different. D.Merezhkovskiy's and M.Aldanov's works are taken by us to historico-philosophical prose in which interpretation of Russian and world history is conditioned the specific looks of writers to philosophy of history. P.Krasnov saw Russian history through the prism of policy, and G.Grebenschikov and S.Minclov – ethnography, regional features of Russian life. V.Krimov saw Russian history cause for creation of the interesting reading a reckless scheme is in basis. All of it testifies to polyphony of historical subject and enables to talk about the ambiguous picture of development of Russian literature in emigration.