

R. TKACHENKO

**INTELLECTUAL HUMOUR OF YU. IVAKIN
(TRADITION AND NOVATION POETICS)**

In article it is lightened features of poetics of prose Ivakin, directed, on formation to a science way of life. The scope of creativity of the humorist is defined mainly by literary criticism. His intellectuality follows from literary associativity, erudition. It is addressed to the reader scribe who is capable to appreciate a thought paradoxicality.

Critics and reviewers noticed at the author first of all talent of the parodist. The problem of art reproduction of the world of science in humoresques and parodies Ivakin remained on a roadside of their attention.

Without resorting to the comprehensive analysis of poetics of Ivakin, the author of article concentrates on art means which illustrate the section of traditions and innovation, the past and the present in the art world of the writer. It is separately spoken about the massif of especially Soviet figurativeness, that is a subject, motives, subject courses, tendencies which become carriers of the ideological contents. From this point of view the active sotsiativnost, anti-religiousness, politicization draw attention. In anniversary of new courses of art of the second half of the XX century the writer is interested in profound psychologism, resorts to absurd and conditional situations, temporary shifts; as the successor of traditions of Ostap Vishnya creates author's neologisms and imitates within the parody genre signs of article, the treatise, the instruction, performances at a round table. These methods expose numerous forms of imitation and lift a problem of identity of the person in the aloof world.

Unlike Ostap Vishnya and other Ukrainian humorists who were engaged a greater influence of science on the ordinary citizen (to do people cleverer, stronger, richer), Ivakin artly confirmed process and results of knowledge, approved authenticity of scientific search in an imitation counterbalance.