

N. TENDITNA

«SMALL PROSE» BY OLES UL'YANENKO

In the article N. Tenditna probes «small» prose of the modern Ukrainian writer which is interested by relations between floors, life of «protection» and «hoods». O.Ul'yanenko reflects about a crime and punishment, found out ideals of modern man and its dreams, arrives at the questions of spirituality, forgiveness and love.

In a story «At the dark blue, dark blue sea» O.Ul'yanenko describes the closing date of hero' life. Oleh dies, but does not think about death absolutely. Opposite, in short intervals between attacks, he dreams to make reality of the old dream – to write for children.

But work will remain unfinished. Two paragraphs symbolize two last instants of his life as though. And mentally repeated words of hero : «there, at a dark blue sea...» will predict place of death .

That a hero will die soon, a reader must guess not only after the bodily condition of Oleh but also after the closeness of ideas, flashbacks and events which scamper about in his imagination. In the last minutes the hero also remembers the face of mother «... but sure that already will never come home».

Illya Borusyak from a story «Fly» recommended itself a cunning man which «knew, how to steal and where to put». His most pride was «Zhigul'». But in sleep he will see prophetic vision in relation to a future fate . And the dishonest actions of Illya in relation to Cusma will turn around a boomerang – Jura will offer to Illya fraud at the end of which will deceive.

For help Illya speaks to the local chief of militia, but a long-awaited «audience» does not bring the desired result: for short time Illya becomes an inveterate drunkard and ends living by suicide.

About power of money, impunity and revenge, O. Ul'yanenko talks in the story of «Irka». A driver and son of chief try to bring over to itself attention of Iryna, fourteen orphan. But it obviously gives advantage not to the romantic caring of driver, but brute force of Fedir. Fedir, as the unique child in a family, tries to get a

new «toy» at any price, that is why day of Iryna's death is exactly certain– it fifteenth July.

Fear delivered work, and also apartment with eurorepair forces driver to give the false testimonies. Absence of just punishment pushes slightly to the active actions of brother Iryna – Ruslan. But revenge does not distort a fellow. After murder, he again grows into ordinary ten year fellow which does not forget to congratulate grandmother with birthday...

In work «Agreement» Mykola Perebiynis and Zhen'ka Mischenko made an agreement between itself: «mow under idiot» from an army. But after half-year in madhouse Mykola knows, that he is deceived.

After these events his life stopped as though. Dream to get rich erects him with the brothers of Sarichevi, criminal business of which had tragic consequences. For the attempt of Mykola to meet with the offender, Evgenova relatives cruelly punishes him. Afterwards the proper case of revenge will appear at Mykola. But folded not so, as thought – Mykola will fall from the hand of Sanich.

In this story O. Ul'yanenko does not retreat from the naturalistic image of pictures of funerals, researches of psychology of conduct of man, after death close, sense of dying man and reasonings passes in relation to the otherworldly world.

«Small prose» of O.Ul'yanenko interesting both in stylistic and in thematic embodiment. Numerous offenses of children, adults, women, men, «steep» and vagabonds in the stories of prose writer violate the major problems of modern society. The gamut of various human senses opens up on a background vital week-days.

Certainly, that out of eyeshot of author of the article the quite a bit not selected problems the from «small» prose of writer remained, but that is why they enable for subsequent researches.