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**ARTISTIC TIMESPACE OF DRAMATIC WORKS OF MARIA
VIRGINSAKAYA**

The article «Artistic TimeSpace of Dramatic Works of Maria Virginsakaya» examines the uniqueness of timespace in the plays of Maria Virginsakaya, one of the founders of the «new wave» of domestic dramaturgy of 80-90s of the twentieth century.

It is noted that in a large amount of previously unexamined plays by Maria Virginsakaya tendencies, typical for Ukrainian drama of the last third of the last century, are applied (expressive author intentionality; experimental search for new forms and means of description; study of different models of time and space relationships organizing; availability within a single work of different planes of time and space, double, even triple realities, removing boundaries between them; inclination to expand / collapse of socialrealist space; use of time and space composition as deliberate artistic device). However, artistic space in dramatic works by Maria Virginsakaya has its own features deployed in specifically accepted and not less specifically reflected time.

The main characteristics and properties of different models of time and space relations in dramatic works by Maria Virginsakaya are found and described on specific examples in the article; it is stated, that artistic time has here its specific properties, such as: availability of individual author's conception of time, which semantic field specifies such things as memory, destiny, life / existence; interdependency and coexistence of the past, present and future; nonlinearity, multidimensionality, changeability, conceptuality. Distinctive signs of artistic space is its extension, delamination, multiplicity of forms and dimensions, combination of various qualities of internal textual components, psychologization.