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**BELIEF OF THE ANCIENT SLAVS AS SOURCE OF ART  
(AS A MODEL – LYRICS OF THE PRAGUE LITERARY SCHOOL)**

The author of the article raises a very urgent problem, concerning to Slavic mythology, its features and elements in the poetry of the Prague literary school. The narrator deals with the modification of images of the Slavic pantheon of gods in their poetry. The article is dedicated to the analysis of the artistic meanings and features of the Slavic author's heritage. The transformation of pagan's myth, images, symbols in the poetical texts of the poets and principles of its personification, truth or subjectivity of its representation are actual statements of the article.

The object of research as collected volumes of the Prague literary school is identified in the article. The subject of scientific research was qualified as peculiarities of embodiment of pagan's gods in the poets' texts. Gods are considered as positive and negative divinities and showed equally in literary texts.

Then the narrator writes about the influence of pagan beliefs and national folk tradition on the build up of the poetic world of the writers. Analyzing the poetry, it should be mentioned that the writer looked back and used in literary language names of historical relic, pagan objects of worship to create the spirit of the age.

The Researcher analyzed poetry of the Ukrainian writer and distinguished fundamental principles of incarnation of Slavic divine pantheon, its modifications. Poets incarnated and materialized gods subconsciously and it resembles new recollection. The writers grouped gods in one sebarted unit and create mythological conception of the world.

It should be mentioned that the pencraft of poets filled with tropes, for example, «Slavic» epithets, simile, metaphor, personifications, anthropomorphism, asyndeton etc. There are a lot of pagan's symbols in the poetry. The transformation of pagan cults and art tools used to rethink the Slavic heritage were established in the given material.

The article concludes that the Prague literary school portrayed world of gods and demons, brought them up to date, sometimes keeping traditional perception of divinities.