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**GENRE MODELS OF IVAN ANDRUSYAK'S ESSAY WORKS
(BASED ON THE COMPILATION «OAKS AND LIONS»)**

Non-fictional prose, essayistic in particular, plays a significant role in works of a contemporary artist Ivan Andrusyak. In 2011 he published the collection of works «Oaks and Lions», small essays of which drew attention of readers immediately due to a wide variety of topics reflected through the prism of individuality and spiritual world of the author.

Ivan Andrusyak's compilation «Oaks and Lions» contains of publicistic, literary-critical, philosophic, artistic-critical, regional-geographic and historical-biographic essays.

The distinguish feature of Ivan Andrusyak's literary-critical essays is that while analyzing the other authors' writings, he renders his own expressions not only on their works, but also towards the literature itself, i.e. he's worried about the literature current condition.

The essayist describes the theater premieres which he's liked the most and which have made the great impression on him, and also talks about the social function of art in the artistic-critical essays of the analyzed collection of works.

In his philosophic essays Ivan Andrusyak refers to the heritage of the famous French philosophers of the 20th century: Michel Houellebecq, with his specific perception of the world and the idea of loneliness, and Jean Baudrillard, with his theory of simulacra. In these works the author shows his subjective attitude to the modern unstable world and forces the reader to think what are the real material and moral values, and priorities of human life.

In publicistic essays Ivan Andrusyak addresses the topical issues which draw attention of a large audience, in particular he writes about the role of modern media in the processes of education and spiritual enrichment of the nation, shows his own views on the moral-ethical aims of children's literature etc.

In addition to the essays mentioned above, it's worth to distinguish a separate group of regional-geographic essays that have syncretic nature: they are filled with legends, examples from history and literature, historical allusions, philosophic reflections, etc. Travelling in his imagination through the villages of Slobozhanshchyna, Ivan Andrusyak writes about famous people of that region, also mentions the famous historical and architectural sights of attraction.

In historical-biographic essays Ivan Andrusyak reveals to us the atmosphere of his personal world, his heart's dear Gutsulshchyna, with its traditions and habits. We find ourselves together with the essayist in his childhood, become witnesses of real events. These essays depict common but spiritually rich people closely related to the artist.

Therefore, the research of Ivan Andrusyak's essays is essential for a better understanding of the writer's ideological conception which is brightly reflected in the analyzed genre models of the essays from the compilation «Oaks and Lions». Despite of these works small volume they recreate the diversity of human life in various aspects. The author achieves such an effect due to the rich and multi-faceted lexical-semantic, graphic and grammatical verbal-expressive means which give a special flavor to the writer's works, reveal his linguistic experiments and games, and make objective depiction of reality possible.