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**ARTISTIC INTERPRETATION OF THE ARCHETYPE «TREASON»
THROUGH THE OPPOSITION THEIR «OWN» – «ALIEN» IN «HUTSUL»
TEXT OF EARLY TWENTIETH CENTURY**

The article on «Hutsul» materials from World War the features component of the binary opposition of the opposition their own and others. By way of distinguishing varieties Gospel archetype «treason» in Ukrainian literature beginning of the XX century it is concluded that the presence of the works of the tragic irreversible changes in the lives of the Hutsul region under the influence of contemporary civilization process.

The archetype of war, reflected through the prism of being Hutsulshchyna is widely represented in works such as «Letter condemned to death, the soldier to his woman», «Judas» by O. Kobylanska, «It – earth», «Maria», «Sons» V. Stefanik, «Out of pain» O. Turyansky, a series of «Village beyond war» M. Cheremshina and other. In the center of each of the works is an event of war, which radically upset the normal and peaceful life of a peasant, drew all his inner being in the direction of deep resistance to all «foreign» interference with the progress of «his» existence. That is why in these works clearly outlines a confrontation between the components of the binary opposition «your» – «stranger», with the active support of another world-the archetype of the «betrayal» substantially complements the inner meaning of the archetype of the war conducted by the writers of the early twentieth century through the image of life of the Hutsul region.

«Hutsul» works of the above-mentioned writers interesting about this concept is the combination of the archetype of betrayal with the other archetypes within the traditional for the Ukrainian literature of the first third of the twenty century, the study of traditional role-shaped material. Actually archetype of treason in the works of O. Kobylanska and M. Cheremshina during the First world war embodies several aspects, the content of which is substantially correct historical events on the territory of Hutsulshchyna. In fact, development of the archetype of

infidelity occurs in the works in two main directions, which, in turn, has undergone significant ramifications and philosophical understanding.

The archetype of the «betrayal» is perceived in such works through the prism of comprehension of the other archetypes, in particular through the binary opposition of «their» – «strangers», that is in the works is refracted through the philosophical comprehension of such difference. Most often in the works of such problematic direction traitors called hutsuls, who remained in the village and do not wish to actively intervene in the whirlpool of «strangers» events that unfold around the hutsul village, or forced to become soldiers «foreign» troops.

In Ukrainian literature of the early twenty century as a whole, and in hutsul material, in particular, took place change traditional structures as concentrates of universal characteristics of human experience.