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**PROBLEM OF NATIONAL IDENTITY OF THE NOVEL
«DAWNING OF THE NATION» BY R. VOLODYMYR'S**

This article analyzes artistic, literary and critical reception of the legacy of Taras Shevchenko in the lyrics, publicist works, scientific and journalistic quests of Roman Volodymyr.

Rich material for the study of national identity's category provides a novel in two volumes «Dawning of the Nation» written by Roman Kukhar (R. Volodymyr), Ukrainian poet, writer, translator, essayist, scientist, literary and musical critic, opera singer and teacher. The aim of our research is to identify and analyze a problem of national identity in the two-volume novel «Dawning of the Nation» by R. Volodymyr.

We will distinguish differential features of national identity, language, religious peculiarities of the people, territory, values, ethnic norms and history. National consciousness of the characters of the novel «Dawning of the Nation» comes from a deep and penetrating analysis of the historical situation. Worldview of the main character was formed on the basis of people's morals, ethics, aesthetics and psychology. Through Christian ideals of society writer tries to find ways of liberation from death and social illnesses. Spiritual faith he recognizes as background for the independence of national strength. Almost all the problems of personal, social or national nature, Volodymyr resolves from the Christian positions.

Next we call the area of residence of the nation as a differential feature of national identity. For the protagonist of this novel the land is not just a physical basis of life, but also a ground of spiritual life. The ideas of Antaeus unite the characters of Volodymyr in their powerful spiritual connection with the land. This main feature of the national characters forms a strong nucleus of their individuality.

Analysis of the novel «Dawning of the Nation» suggests that it is organically national. The idea of national identity and statehood permeates all levels of the art world of «Dawning of the Nation».