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**MODEL OF UKRAINIAN SOCIETY IN THE «NOTES OF A FLUNKY»
(«IZ ZAPYSOK KHOLUIA») BY IVAN SENCHENKO**

The pamphlet «Notes of a Flunky» («Iz Zapysok Kholuia») by Ivan Senchenko is one of the most impressive examples of satirical prose of the 20-ies, that appeared on the pages of the magazine «VAPLITE». Permanently removed from the literary process, this work has almost never been the subject of a professional analysis. The appearance of this pamphlet caused the squall of negative reviews, it was in the list of «unreliable» for a long time. The special anger was in the estimates of vulgarizing critics – V.Koryaka, I.Lakizy, Y.Savchenka, who accused I.Senchenka in «libel» against proletarian literature. The impression from this work was strong. With help of irony and sarcasm Senchenko convicted Ukrainian and all-Union toadyism, because at that time it was the basis of the socio-political system of the USSR. Whereas not everyone realized that the new, almighty Pius – Stalin had already appeared in Moscow. Those to whom this work was addressed to understood it very well.

The work that appeared in the complicated socio-political and literary situation vividly reproduced the danger of the Stalinism period. Y.Lavrinenko included the pamphlet into collection «The Ukrainian Word».

The satirical stream of Senchenko's works testified the maturity of the author's style, the uniqueness of his individual manner.