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**PECULIARITIES OF THE MEANS OF CHARACTER MODELING
OF «CRIMINAL» STORIES BY D.MARKOVYCH**

The article deals with the material means of character of «criminal» stories by D.Markovych «John from Budjak», «On the Wolf's Farm», «Attempted murder of a wife». In the «criminal» stories D.Markovych developed his own system of reproduction of the human mind and character, in the number which are distinguished portrait and its psychological details (psychological portraits created by compositional principle polarization or contrast of installation), landscape and attitude of character to nature (landscape providing appropriate emotional and lyrical moods, contributes to the detection of human nature hero), original descriptions , storytelling and interaction with other characters, reflections about humans life; image of the character is also formed with dialogic monologue – speech. Words with semantics of color are important element in the character creation, which in they turn caused the mental state of the person.