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**AESTHETIC SOURCES OF DETECTIVE GENRE:
PROBLEMS OF THE CLASSIC PATTERN**

The problems around the first detective novel appearance in Europe are discussed in the article taking into consideration an early example of romantic literature. The article attempts to prove that main characteristic features of romantic literature (scene of action, plot scheme, characters typology) are very similar, if not analogous, to the detective novel characteristics. Thus, the first detective patterns could be found in early Romanticism, long before E. A. Poe detective novels.