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NARRATOLOGY: FROM CLASSIC TO POSTCLASSIC

The article investigates the current state of narratology. On the basis of analysis of the works in this area the author proves the paradigm of post-classical narratology, highlighting its variations such as a transdisciplinary (going beyond literary) transtextual (going beyond the text in context) transmedial (going beyond verbal support), transgenic (going beyond epic genre) and transfictional (going beyond fiction).