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## **POETIC PECULIARITIES OF ARCHETYPAL IMAGE OF FIRE IN THE WORKS BY N. BILOTSERKIVETS**

In the mythology of fire – one of the basic elements of the universe, which is the primary material cosmogenesis. Fire element has the opposite properties: cleansing, healing, destructive and destructive, while the fire represents the stability of society and the home, serving a patron of the family, beginning that unites the world of the gods, the community of people and every family.

The author's style of poetry N. Bilotserkivets characterized by a kind of aesthetic and expressive shade, deep psychological sentiments and emotions lyrical, imaginative capacity and transparency synthetic generalization. Poetics poetry accumulates masterful synthesis of associative coupling figurative meaning and metaphor with a direct image of reality. In the artistic fabric of poetry N. Bilotserkivets archetypal image of fire is a cross-cutting manner, leytmotyvny, considering it serves tsykloutvoryuyuchym (build «underground fire»). Archetypal image of fire has three expressions : heavenly («Tonight I'll see Jupiter purple...»), earth («Autumn», «Land of my sweet») and underground («Underground Fire»). Integrity archetype fire causes traffic semantics embedded in the various verb forms (burn, burn, burned, lit, extinguished, smoke, burnt, Palau, shine). N. Bilotserkivets creates an image as a means to spark reflection archetype pershostyhiyi («Fire»).

Plays an important role in the product receiving the return poetic perspective. Attention focuses first recipient of the full width of the visible horizon and is fixed at the evening time of day and celestial bodies like the phenomena of nature. In the second stanza of the poem sight perception narrows to lyrical feelings that she appear during observation outside world through the prism of his own «I». The color palette of fiery pershostyhiyi's poem «Fire» is presented polychrome palette, it combines warm (red) and cold (purple, blue) tones.

In poetry by N. Bilotserkivets fire is one of the most powerful natural pershostyhiy belongs to the most ancient archetypes created by mankind.

Symbolization image causes many figurative metaphorical contexts that convey a wide palette values.