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«DEMONIC IMAGES IN THE «BETRAYAL»

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Vladimir Svidzinsky appears not only as a poet but also as mifotvorets. The purpose of the article is to find out the features of demonological images in the cycle of works «Betrayal» by V. Svidzinsky. The motives of poetry by V. Svidzinsky suggest a variety of facets of his world view. They are designed to key images of solitude, silence, garden, nature, water, trees, memory, loss, love. The folklore of poetry outlined not only at the level of imagery, but also at the level of the structure. The presence of reminiscences charms says Eleonora Solovey. One of the key figures that appear in verse is a woman with a dark entity. The motif of relationships is generally leading in this cycle.

Thus, in the poetic cycle «Betrayal» by Vladimir Svidzinsky realized shaped bipolarity, the coexistence within a single space of dark and light principles. The demonic principle prevails, making slightly dark cycle. The poet does not depart from the traditional folk understanding of demonological images, seamlessly weaving them into a poetic line.