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**LEN DEIGHTON'S SPY NOVEL IN THE ENGLISH LITERATURE
DURING THE PERIOD OF THE «COLD» WAR**

The work is dedicated to the analysis of Len Deighton's spy novel in the English literature during the period of the «cold» war. In the investigation presented the attempt to analyze the forming of the spy novel genre in the middle of the XX century is made in the context of the historical events taking place at that period of time, taking into account the fact of belonging the author to the Great Britain State Intelligence service. The author suggests to look at the protagonist in Len Deighton's works from the point of view of his existence in two parallel worlds: the world of moral beliefs and moral conviction on the one hand, and the world where he has to stay physically, on the other.