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**TRANSFORMATION OF THE NARRATOR'S IMAGE IN THE NOVEL
OF R.P. WARREN «ALL THE KING'S MEN»**

The article is devoted to the investigation of the narrator's image transformation in the novel of R.P. Warren «All the King's Men». Viewpoints and actions of the character-narrator which led to the full change of his life principles and his manner of narration are under analysis. The authors examine subjective and objective causes which have transformed the narrator's personality in the novel.

Actuality of this research is that the analysis of images transformation (mainly the narrator's image) gives the opportunity to reveal the idea of the artistic text, the motives of its creation. Robert and Ann Roy, George Mayberry and Ron Elving investigated the novel of R.P. Warren «All the King's Men», but the detailed analysis of the narrator's image transformation wasn't done.

The narrator Jack Burden is the most difficult character in the novel and opposition to his actions is evidently erroneous. In a way he may be described as «a frozen personality».

The result of people's motives misunderstanding is the theory of «Great Twitch», which Jack Burden formulates. This theory claims that all actions of a person are stipulated by the same forces which the twitch on the face of an old man (whom he met sometimes) creates: somewhere the impulse appears and in other place somebody does something. That's why nobody can be responsible for everything that is done. He believes in it and can go further doing his work. He can dig all the dirty information which he can find for Willie Stark, and it means nothing personally for him. Jack feels that he isn't responsible either for what he finds to destroy somebody or what does Willie Stark do with this information.

From the very beginning the narrator's image is an impartial cynic personality who is indifferent to the fate of people who he deals with. Under his shell of cynicism and coldness which he made himself is a sympathetic and careful

personality. To ruin the cocoon which he built around himself it was necessary to do some pushes.

Jack Burden's image was transforming during the whole novel, it isn't static. This restructuring was stipulated by three causes: the first was Judge Irwin's refusal to agree to the suggested choice, Judge's readiness to take responsibility for his own actions, and also his suicide. The second cause was a discovery that Judge Irwin was his father. The third and the most important one was Willie Stark's shooting by Adam Stanton. From the impartial narrator Jack has changed into the person who isn't indifferent to the fates of people he narrates about.

The investigation of other key images in the novel of R.P. Warren «All the King's Men» is in the perspective.