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GENRES OF SONG LYRICS AS DISPLAY OF AESTHETIC RELATION OF MAN TO REALITY

An attempt to explain the point and ways of formation of human aesthetic attitude to reality has been done. A correlation of genres of lyrics and art as a bearer of social aesthetic codes has been shown. A degree of reflection of human aesthetic attitude to reality in the main genres of lyrics has been detected by means of literary analysis. A rock, rap, bard and pop songs, lyrics for movies and musicals have been analyzed in the light of theory of literature.

In modern conditions of post-humanistic society a phenomenon of human aesthetic attitude to reality is very actual problem. There is no common thought among the scientists about conception of aesthetic attitude to reality. We suppose, that human aesthetic attitude to reality is a unique form of cognition of the world, that is stipulated by activity, purposeful search of subject, which is generated of his intellectual and material needs and dominate when human choose a way of life, a style of behaviour etc.

A question of interconnection of human aesthetic attitude to reality and genres of lyrics is not enough shown in literature. Thus a purpose of this article is to research a degree of human aesthetic attitude to reality in such genres as rock, rap, chanson, pop, soundtracks, musicals by means of literary analysis.

Lyrics is a genre of literature which is formed by synthesis of poems and music. It is a special form of human aesthetic attitude to reality, which in spite of limit of sounding has such missions: 1) catalyst of social life and its process; 2) informer of inner state, feelings and experiences of recipient; 3) relaxation, guide to the “other” ideal world, which is formed by every human and selected depending on needs , and which is shown in certain genre.

A song is a self-expression of a poet and composer (its authors). Only those people can became real artists who can include, understand and pass ahead of their time and who stay in contemporaries’ memory and direct their creative search to

the future. It should be noted that perception, listening and reproduction of lyrics as well as creation requires that recipient has not only aesthetic feeling but also all-round erudition. It is necessary to have a certain set of aesthetic codes to understand any song; it is necessary to apply to many factors to understand a deep essence of its mortgaged information.

Thus, human aesthetic attitude to reality determines a human consciousness, form a system of its system of values, moral priorities etc. Art as one of the most important display of human aesthetic attitude to reality by means of division to genres with their signs characterizes an inner self of recipients in the best way. As far as lyrics involve various strata of society, different age and social groups, nationalities, so we can see a human aesthetic attitude to reality by means of research of aesthetic ideals, tastes, feelings, delights in context of lyrics.